

# **DANCE "PROFICIENT" END-OF-COURSE SUMMATIVE PERFORMANCE EXAM**

**Recommended to be used with High School Year 1 Dance Students**

## **STUDENT DIRECTIONS**

### **PROMPT**

You are asked to create and perform a composition using one of the following as a source of inspiration:

- Nature
- Literature
- Fine Art Masterpiece, Photography or Picture
- Significant Life Experience, Current Event or Social Issue
- Other: Requires teacher approval

1. Choose whether you want to perform a solo or in a small group.
2. Choose your theme from within one of the above sources of inspiration.
3. Choose a piece of music to use that does not have lyrics.
4. Storyboard your composition-include floor patterns, music relationships (counts)
5. As a solo or as a group, choreograph a routine.

You are to complete the accompanying Adjudication Form and provide a copy of it to your teacher prior to your performance

#### **Suggested Extensions**

Take pictures and/or video of elements in and around school that complement the theme of your choreography. For example: If your inspiration is nature, take pictures of trees, the sky, clouds, flowers, etc. If your inspiration is anatomy, take close up pictures of elbows, toes, or shapes that compliment shapes you can make in your dance. Put all your pictures into a video presentation that will serve as the background to your choreography.

## **PERFORMANCE REQUIREMENTS**

### **CREATING STANDARDS**

**You will be evaluated based on the Dance Rubric for Proficient Standards: Creating Section.**

1. The performance time frame is to be between 1:00-1:30 minutes. Within that time frame, there needs to be a clear sequence: beginning, middle, and end. If you choose a small group, each dancer must be featured for a maximum of 15 seconds.
2. The choreography clearly reflects the inspirational concept, idea, storyline, or theme.
3. Choreographic forms are used within the structure of the composition such as theme and variations, canon, ABA, or rondo.
4. Explore the concepts of time, space, and energy by using appropriate changes in level, directions, dynamics, formations, and musicality.

### **PERFORMING STANDARDS**

**You will be evaluated based on the Dance Rubric for Proficient Standards: Performing Section.**

1. Performance demonstrates proper alignment and execution of movement, range of motion, performance qualities, and stage presence.
2. Performance is well-rehearsed using appropriate mannerisms, safety, and intent.
3. Music selection and movements, costuming, and props are appropriate.
4. Dancers exhibit proper etiquette during the process of the work and the presentation.